

Circle Eight Film Group

Films for Hire

A comprehensive list of films
currently available for hire from
Guildford's award-winning film makers



www.circle-eight.org.uk



CIRCLE EIGHT'S FILMS FOR HIRE



For over 40 years, Guildford's Award-Winning Circle Eight Film Group has produced more than 190 separate movies and won more than 100 movie awards at International, National and Regional Festivals and Competitions.

Circle Eight's Film Library of local interest films and other movies is extensive, covering a wide range of subject matter that will appeal to all ages and tastes. These films are available for hire – together with projection equipment and an operator – by any group, club, business or local society.

In the following pages, each film is listed with a brief scenario of its subject and running time. You are welcome to select your own programme, or, alternatively, Circle Eight will be pleased to compile one on your behalf.

Organisations regularly booking Circle Eight shows include Local Firms and Businesses, Church Groups, Women's Institutes, Townswomen's Guilds, Retirement Associations, Club AGMs, Disabled Groups and Village associations.

A list of our charges and hire conditions can be found on the centre pages of this booklet, along with a potted history of Circle Eight.

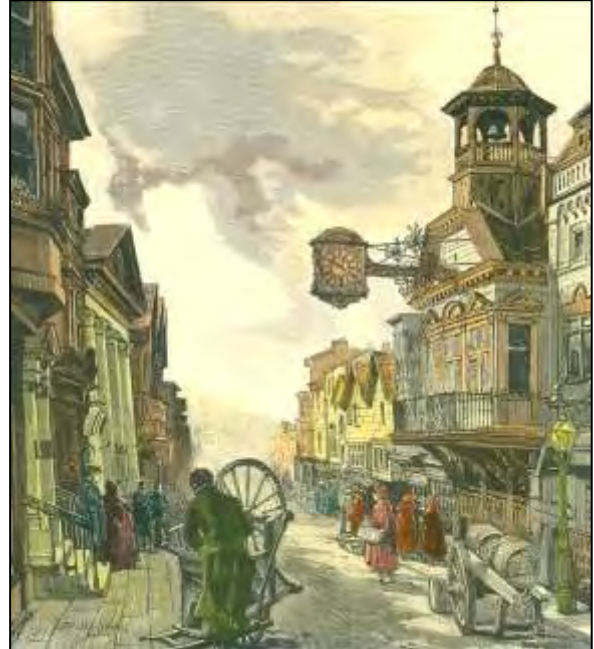
LOCAL HISTORY FEATURES

The Tales of Old Guildford

1000 Years of the Borough's History, Legends and Folklore
explored by MATTHEW ALEXANDER & DAWN OWERS
Running Time: 1 hour 10 minutes

featuring the following local stories.....

- The Legend of the Silent Pool
- The Guildford Massacre of 1036
- The Rabbit Woman of Godalming
- The anchoress of Shere
- The Story of the Clandon Dragon
- Guildford's Guy Riots of 1863
- The Story of the Onslow Family
- Chilworth's Gunpowder Works
- Stephen Langton & St. Martha's Chapel



ALSO AVAILABLE FOR PERSONAL USE ON DVD @ £10

The Tales of Old Surrey

More History & Legends explored by MATTHEW ALEXANDER & DAWN OWERS
as seen from their Hot Air Balloon flying over West Surrey
Running Time:- 1 hour 31 minutes

- The Alchemist of Stoke
- The Foolish Villagers of Pirbright
- Matthew Trigg & Ash Steeple
- Shere's Rough Music
- Brooklands ~ Britain's Cradle of Aviation
- Ripley ~ The Mecca for all good cyclists
- The Earl who couldn't stop building
- The Ghost of the Leatherhead Organist
- The Great Guildford Panic of 1688



LOCAL HISTORY FEATURES

The Tales of the Pilgrims Way

The History and Legends associated with the ancient pilgrim's route from Winchester to Canterbury, across Hampshire, Surrey and Kent

Running Time:- 1 hour 34 minutes

featuring the following stories....

- The Murder of Thomas Becket
- The Patron Saint of Winchester
- Jane Austen's Days at Chawton
- Farnham's Kindly Witch
- Guildford's Last Hanging
- The Miller of Reigate Hill
- The Holy Rood of Boxley
- Canterbury's Jealous Cook
- Henry II's Pilgrimage of Penance



ROYAL GUILDFORD

MATTHEW ALEXANDER tells the Story of the Borough of Guildford and the Kings and Queens of England from Saxon Times to the present day

Running time:- 1 hour 17 minutes



Since Saxon times, when 'Gyldaforda' became established as a riverside settlement in the 5th Century, the Kings and Queens of England have been frequent visitors to the Borough. King John, Henry III and Edward III owned a luxurious medieval palace here; Henry VIII, Elizabeth I, James I, Charles II, George I and Queen Victoria all visited the town during their reigns. 'Royal Guildford' also contains footage of the Town's Golden Jubilee Celebrations in 2002.

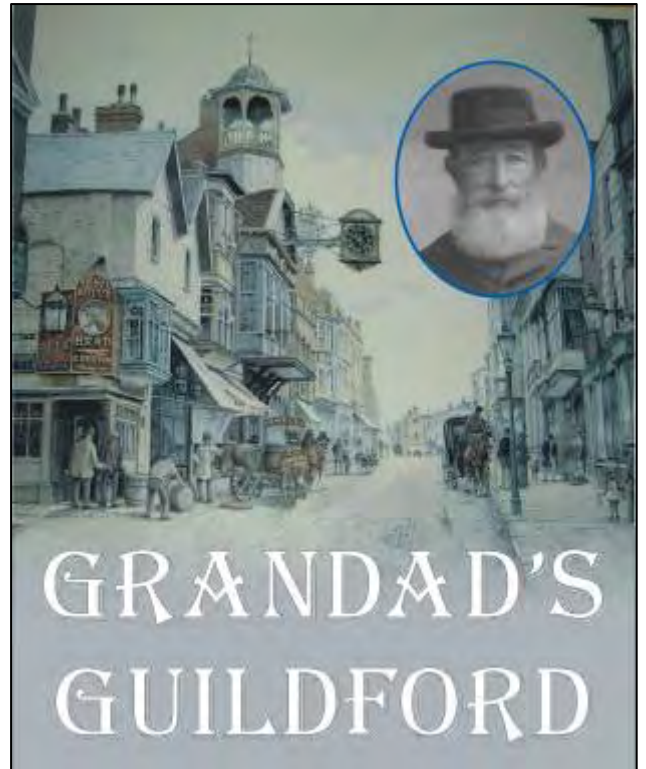
SPECIAL PERFORMANCES

The shows on this page are 'live' presentations and are only viable if a suitably large audience can be assured. Such 'live' presentations also attract an extra charge.

A 'slide show' is not something normally associated with the Circle Eight Film Group, who before the arrival of the video age, used to project their pictures up on to a screen at a rate of 24 every second in the form of motion pictures.

'Grandad's Guildford' is a Victorian Magic Lantern show that features a unique collection of historic glass slides that are rarely shown in public and show Guildford as it was in Victorian and Edwardian times.

Many of these images were taken at the time of the dawn of photography in the 1860s and will provide today's Guildfordians with an interesting view of how familiar locations looked in days gone by.



**To book a show, please call
Circle Eight on 01483-222534 or for
further information, please log on
to our website at.....**

www.circle-eight.org.uk



LOCAL INTEREST DOCUMENTARIES

GUILDFORD...THIS IS GUILDFORD!

The Story of Guildford's Railways

Running Time:- 49 minutes

AWARD WINNER



On May 5th. 1845, the first train chuffed out of Guildford Station and changed Surrey's ancient county town forever. The impact of the railway on the town was so great, that, by 1900, Guildford's population had trebled and the town found itself at the centre of a busy rail network, which became one of the most important railway junctions in Southern England. Narrated by BOB SYMES-SCHUTZMANN

ALSO AVAILABLE FOR PERSONAL USE ON DVD @ £10

ALICE THROUGH THE CAMERA LENS

The Life and Times of Lewis Carroll

Running Time:- 48 minutes

AWARD WINNER



This documentary was produced in 1998 to mark the centenary of Lewis Carroll's death. The film tells the story of this author's life in Guildford and Oxford; how 'Alice in Wonderland' came to be written and the true story of Alice, the Dean's daughter, who inspired one of the most famous children's stories in the World.

LOCAL INTEREST DOCUMENTARIES

GRANDAD'S PICTURE PALACE

Running Time:- 1 hour 17 minutes



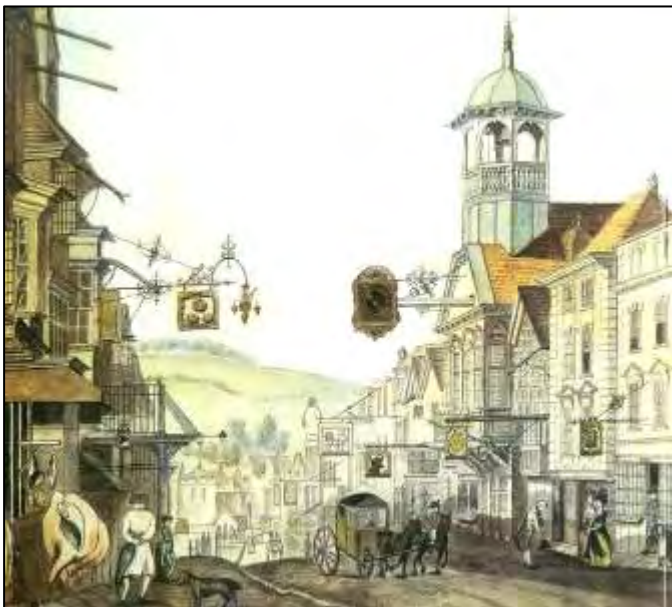
Guildford's first film show took place on December 9th 1896 in the town's old Borough Hall. *'Grandad's Picture Palace'* traces the story of Guildford's Cinemas, Surrey's Pioneer Film Makers and takes a retrospective glance at some of the movies that captivated the town's cinema audiences in years gone by.

THE STORY OF GUILDFORD

Running Time:- 13 minutes

AWARD WINNER

MATTHEW ALEXANDER tells the story of Guildford's development from a riverside settlement in the 5th Century to the modern University town of today



- 'Gyldeforda' or The Golden Ford
- The Medieval Royal Palace
- The Wealthy Wool Town
- Archbishop George Abbot
- The Coaching Trade
- The Arrival of the Railways
- Famous Guildford Personalities
- The Building of the Cathedral
- The University of Surrey

ALSO AVAILABLE FOR PERSONAL USE ON DVD @ £10

LOCAL INTEREST DOCUMENTARIES



THE CATHEDRAL ON THE HILL

Running Time : 22 Minutes AWARD WINNER

It took nearly 40 years to build Guildford Cathedral from the founding of the Diocese of Guildford in 1927 to its consecration in 1961. With the use of rare archive film, Circle Eight tells the story of problems, delays and triumphs behind the construction of one of Guildford's most magnificent buildings.

THE END OF THE LINE

Running Time : 9 Minutes AWARD WINNER

In 1851, London's cemeteries were full and the authorities looked for an alternative burial ground to serve the capital. The area of Woking was chosen and the vast new cemetery was opened in 1854, with a little help from the London and South Western Railway.



THE SPIRITS OF BROOKLANDS

Running Time : 11 Minutes AWARD WINNER

The name of Brooklands is synonymous with motor racing and its fame as the World's first racing circuit. What is not so universally known, is that Brooklands was also the birthplace of British aviation – an historic site that has been producing world famous planes for over 100 years.



LOCAL INTEREST DOCUMENTARIES

DON'T FORGET THE DIVER

Running Time : 7 Minutes

AWARD WINNER

In 1905, Winchester Cathedral was in danger of collapse. This is the story of deep-sea diver William Walker and the seven year task he undertook, shoring up the foundations of this ancient building.



A MASTERPIECE OF WISHFUL THINKING

Running Time : 13 Minutes

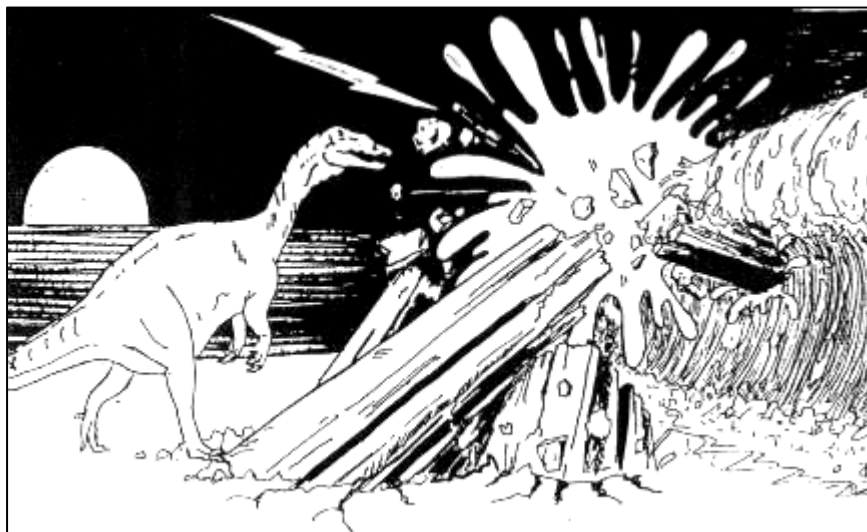
One of Circle Eight's earliest documentaries originally produced on 8mm in 1964. This unique film traces the decline and closure of the Guildford, Cranleigh and Horsham railway.

TUG

Running Time : 18 Minutes

WINNER OF 8 NATIONAL AWARDS

A highly emotional film featuring BAC Weybridge's Tug-of-War Team training for the National Championships. The tension builds, as the BAC battle for supremacy against their rival team – the Sheen Farmers.



THE MAKING OF SURREY

Running Time : 6 Minutes

AWARD WINNER

How the county of Surrey was formed over millions of years. In just under six minutes, Surrey's geological history is zipped through at an average speed of One Million Years per second!

ANIMATION

ABOVE AND BEYOND

Running Time : 15 Minutes
WINNER OF SIX NATIONAL AWARDS

This delightful animated story of a teddy bear that becomes a wartime bomber hero has proved to be very popular with all ages, wherever it has been shown.



THE PHANTOM OF MILFORD ST. GILES

Running Time : 20 Minutes AWARD WINNER

After a spell in a store cupboard, Teddy's adventures continue with the girls of the Air Transport Auxiliary and he takes off on another wartime adventure.

THE MESSENGER

Running Time : 19 Minutes AWARD WINNER

In the third and last story, Ted finds himself sharing a disabled and deserted B17 Flying Fortress with Heidi, an ex-Luftwaffe mascot doll. Ted becomes a messenger between American and German forces before his eventual return to the Nursery.



DAYS AWAY

Running Time : 5 Minutes

Remember all those nostalgic railway trips to the seaside when you were a child?

This short animated musical will bring all those childhood memories flooding back.

DRAMA



THE GRAND HALL

Running Time : 33 Minutes

AWARD WINNER

The Story of the People who have lived, loved, lost and worked at a Country House ~ in its many different guises ~ during the past 100 years. As an Ancestral Family Home in 1886; as a First World War Hospital in 1916; its sale to the highest bidder in 1926; its use as a Secret HQ in 1944; as a Girl's School in 1956 and as a Hotel in 1996.

THE LADY IN WHITE

Running Time : 6 Minutes

AWARD WINNER

What is the secret of the lady dressed in white, who walks along the beach every day?



THE ALTAR STONE

Running Time : 27 Minutes

AWARD WINNER

On a Cornish cliff top stands a stone of great antiquity. In past centuries, many ships have been wrecked on the rocks below. On one dark night in 1837, a shepherd boy disappeared in mysterious circumstances.

SHORT CUT

Running Time : 8 Minutes

AWARD WINNER

Should a lady commuter need to avoid a dark alleyway to reach the car park in case she is mugged?



COMEDY



A TURN FOR THE WORSE

Running Time : 41 Minutes

AWARD WINNER

The scene is Single Track country lane with no passing places, being used by several obstinate motorists. The result is an impossible traffic jam. Circle Eight has produced many comedy films over the years but this one is still reckoned – by all those who've seen it – to be the best. It has also won several top awards at National and Regional Film Festivals.

SUBURBAN LINE

Running Time : 10 Minutes

AWARD WINNER

Two strangers meet on a train but their antics turn out to be even stranger still.



LET'S DO IT!

Running Time : 32 Minutes AWARD WINNER

Revealing some of history's best kept secrets, this tongue-in-cheek comedy feature tells the story of courting down the ages, with guest appearances by Henry VIII, Casanova, the Emperor Nero, Charles II and Romeo and Juliet.



THE BED

Running Time : 32 Minutes

AWARD WINNER

An unusual tale that follows the life story of a bed, made in the 1920s for a wealthy landowner, through the dark days of the depression, the war years and finally to the present day.



COMEDY



SUSPICIONS

Running Time : 20 Minutes

AWARD WINNER

Henry, a happily married man in his late thirties, starts to behave in a very strange manner when he receives a card from an anonymous source. It is only then that everyone's suspicions are realised.

OFF THE WALL

Running Time : 12 Minutes

AWARD WINNER

Humpty Dumpty sat on the wall
Humpty Dumpty had a great fall

But who pushed him?

TV's 'Rhymewatch' investigates



WITH A PURPOSEFUL GAIT

Running Time : 31 Minutes

AWARD WINNER

A nervous government inspector is sent from Whitehall to close down a long-forgotten depot. However, the staff there need to resolve a few outstanding matters before it's too late.

JAWS TOO!

Running Time : 11 Minutes

A visit to the dentist for Victor Smith is much the same as it is for everyone else – full of fears, nerves, unfriendly receptionists and other patients sitting in the waiting room, ready to suffer the same fate.



COMEDY

SPREAD A LITTLE HAPPINESS Running Time : 7 Minutes AWARD WINNER

Mike's day becomes happier and happier.
Even a mugging won't stop the happy chain of events

SATURN RISING Running Time : 16 Minutes AWARD WINNER

The story of a kitchen assistant who discovers that she possesses psychokinetic powers, which she unashamedly uses to gain promotion beyond her wildest dreams.

LOOKING-UP LINDA Running Time : 19 Minutes AWARD WINNER

Looking up an old flame can be tricky – you might find her!
Worse still, she might remember you!

GONE TO EARTH Running Time : 15 Minutes AWARD WINNER

Len the builder gets the shock of his life and leaves his mates with a dilemma.
They can't find his winning betting slip. How about employing a medium and having a seance to talk to Len on that great building site in the sky?

STORM FORCE Running Time : 23 Minutes AWARD WINNER

QUESTION : What do you do if somebody steals something from you that you shouldn't have in the first place? **ANSWER :** Send for private eye Peter Storm. **PROBLEM :** Storm is incompetent and accident prone. Now what do you do?

OTHER PRODUCTIONS

KENTISH TALES Running Time : 24 Minutes

History and Legends from Aylesford, Boxley and the City of Canterbury

HAMPSHIRE TALES Running Time : 17 Minutes

More History and Folklore from Winchester, Titchborne, Chawton, Alton and Farnham

SURREY TALES Running Time : 39 Minutes

History and Tales from Godalming, Ash, Pirbright, Compton, Horsley, Dorking and Guildford



EIGHT OVER FORTY

Running Time : 1 hour 4 Minutes

Circle Eight's own film biography produced to celebrate 40 years of making and showing films in the Guildford area. The film contains numerous clips of the Group's productions, including movies never previously exposed to public view since 1960s.

Charges and Conditions



Our current rates for film shows are based on the size of the audience and include the hire of the films, a screen and all the necessary projection equipment, plus an operator.

Our basic charge is £1 per person with a minimum charge of £50. For example, our charge for an audience of 38 people would be the minimum of £50 – but for an audience of 62 people, the charge would be £62.

Our conditions are as follows:-

1. Payment for any performance becomes due immediately after the conclusion of any show. Cheques should be made payable to the **Circle Eight Film Group**.
2. We will require access to your venue at least 45 minutes before the show, in order to set up the equipment. We might also need to take a look at your venue before the actual day of your show.
3. Circle Eight reserve the right to show their films at their total length. No cuts are permitted.
4. Circle Eight also reserve the right to sell programmes and DVDs of their films to the audience at any show.
5. We can also provide specially designed posters and leaflets to advertise any of our shows, at a small extra charge.
6. We are all bound in law by the Licensing Act 2003.

Under this legislation, your venue must possess a suitable licence from your local Council to enable you to show films to the general public.

THE CIRCLE EIGHT STORY

Circle Eight was founded in 1964, when a small group of school leavers got together and started making movies on the Standard 8mm film gauge – hence the name. Today, the same circle of friends are still together producing films and videos and have unwittingly become one of the best known amateur movie-making groups in the United Kingdom.



In the Group's early years, Circle Eight produced a procession of slapstick comedies but these comedies changed to horror in 1970, when the Group produced *'The Haunting'*, which proved to be so convincingly horrific that Circle Eight won three of the top awards at the London Amateur Film Festival the following year. Since then, the Group has gone on to produce over 190 productions and their trophy cabinet now contains over 100 awards.

Since the 1980s, Circle Eight have become well known to local audiences in and around Guildford for their many local interest history films that feature the tales, legends and folklore of West Surrey. The first of these was *'The Tales of Olde Guildford'*, which was produced in 1984, followed by its sequel *'The Tales of Olde Surrey'* five years later in 1989. Both films have now been seen by over 50,000 people at showings all over Surrey and in other parts of the UK.

More local interest movies followed. *'Guildford...This is Guildford'*, the story of the town's railways in 1995; *'Grandad's Picture Palace'* to celebrate the centenary of the cinema in 1996 and *'Alice Through the Camera Lens'* about the life and times of local author Lewis Carroll in 1998. Circle Eight celebrated the Millennium with the completion of its third 'tales' feature *'The Tales of the Pilgrims Way'*, which traced the history and legends to be found along the route of the ancient Pilgrims Way between Winchester and Canterbury. Started in 1993, this major production took seven years to complete and was the last Circle Eight movie to be made using 16mm film.

A short 13 minute documentary entitled *'The Story of Guildford'* was produced in 2005 for continuous showing to visitors and tourists at Guildford Museum. A DVD version is now on public sale locally and French and German language versions have now been produced for Guildford's European visitors.

Besides all these local history productions, Circle Eight continue to produce many drama, comedy and animation films, many of which are featured on other pages in this booklet. The Group are still kept very busy showing their movies to local audiences and a new local history feature *'The Tales of the Old Portsmouth Road'* is currently in production.

After over 40 years, the Circle Eight Film Group still has only a relatively small membership of 28 people – a small group with a big reputation.